

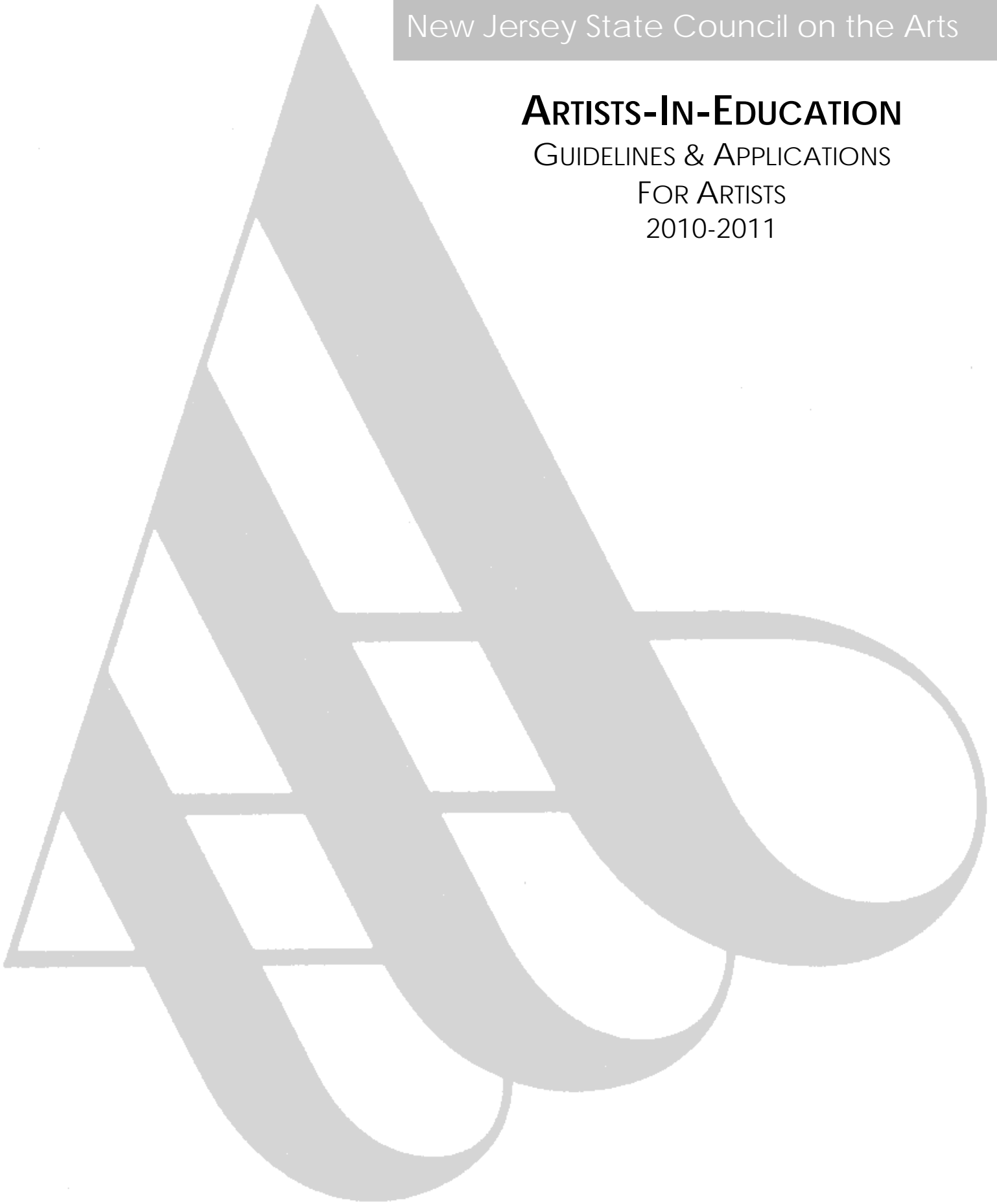
New Jersey State Council on the Arts

# **ARTISTS-IN-EDUCATION**

GUIDELINES & APPLICATIONS

FOR ARTISTS

2010-2011



# AIE Technical Assistance Workshops

All applicants, particularly those new to the Artists-in-Education Program, are encouraged to attend one of the following workshops, which includes:

- ◆ an Introduction and overview of the AIE program
- ◆ a step-by-step “walk through” of the complete guidelines, and
- ◆ a question and answer period.

## Monday, November 23, 2009

Bergen County Division of Cultural and Historic Affairs  
One Bergen County Plaza  
The Learning Center, Room 460  
Hackensack, NJ 07601 (Bergen County)

**6:00 – 8:00 p.m.**

*This workshop is offered in partnership with the Bergen County Division of Cultural and Historic Affairs. To register, please call 201-336-7292.*

## Tuesday, December 8, 2009

Perkins Center for the Arts  
30 Irvin Avenue  
Collingswood, NJ 08108 (Camden County)

**6:00 - 8:00 p.m.**

*This workshop is offered in partnership with Perkins Center for the Arts. To register please call Karen Chigounis at 856-235-6488 ext. 201*

## Wednesday, December 16, 2009

The Visual Arts Center of New Jersey  
68 Elm Street  
Summit, NJ 07901 (Union County)

**6:30 – 8:30 p.m.**

*This workshop is offered in partnership with the Union County Office of Cultural & Heritage Affairs. To register, please call (908) 558-2550.*

### ON-LINE TECHNICAL ASSISTANCE NOW AVAILABLE

The AIE Consortium is proud to introduce THE ARTISTS-IN-EDUCATION RESIDENCY HANDBOOK available on-line (and as a PDF) at: <http://www.njaie.org>. This handbook expands upon the components presented in the AIE Guidelines to offer best practices applicable to any residency. Ideally, teachers, schools and art administrators, site coordinators and artists should use both the AIE Guidelines and this AIE Handbook side by side, first while developing their residency proposals and then as instructional support throughout the entire residency process.

Technical assistance is also available by phone or e-mail. Please call the AIE Consortium office at 877-NJ-ART-ED, or e-mail Shelley Benaroya, Arts Education Administrator, at either [sbenaroya@yanj.org](mailto:sbenaroya@yanj.org) or [shelley@arts.sos.state.nj.us](mailto:shelley@arts.sos.state.nj.us).



The Council gratefully acknowledges the above organizations for hosting these workshops. All workshop sites are accessible to persons with disabilities. Applicants in need of a sign language interpreter or any other assistance in regard to the workshops should call the NJSCA at the numbers listed below no later than two weeks prior to the workshop date.

In the event of a weather emergency, please call 609.292.4435 for a recorded message on whether that day's workshop has been canceled.

Large  
Print

## This application is available in Large Print.

If you are in need of any special accommodation in filing a NJSCA Artists-in-Education Grant application, please contact the **Arts in Education Office at**

**609.292.6130 (voice); 609.633.1186 (TTY)**

Callers with hearing or speech impairments can also use the NJ Relay Service to reach any party in the state **1.800.852.7899**

NATIONAL  
ENDOWMENT  
FOR THE  
ARTS

**This Program is made possible by generous support from the  
National Endowment for the Arts**

## THE COUNCIL

The New Jersey State Council on the Arts is an agency of state government in the Department of State. The Council was created in 1966 by Public Law Chapter 214 and consists of 17 members, all appointed by the Governor for terms of three years and three ex-officio members. The Council administers an annual appropriation from the State of New Jersey and funds from the National Endowment for the Arts. The Council encourages and gives financial support to artists, arts organizations and arts programs throughout New Jersey.



## MISSION AND GOALS

The mission of the New Jersey State Council on the Arts is to improve the quality of life of the state by helping the arts to flourish.

Its goals are:

- ◆ Increased public and private resources invested well in the growth, development and long-term stability of high quality arts organizations and programs.
- ◆ Broader, deeper and more diverse participation of New Jerseyans in the arts.
- ◆ High quality arts education for all New Jersey children and for people throughout their lives.
- ◆ A larger, stronger and more complete infrastructure of support for the success and involvement of artists.
- ◆ Improved access to and use of technology and information. ◆◆◆

### **State of New Jersey**

The Honorable Jon S. Corzine, *Governor*

### **Department of State**

The Honorable Nina Mitchell Wells, Esq.  
*Secretary of State*

### **The New Jersey State Council on the Arts**

Sharon Burton Turner, *Chair*

Judith Leone, *First Vice Chair*

Ofelia Garcia, *Second Vice Chair*

Anna Aschkenes

Lawrence K. Carlbon

Atlantic County Freeholder Alisa Cooper

Dr. Arthur Factor

East Orange Councilwoman Joyce C. Goore

Sharon Anne Harrington

Carol Ann Herbert

The Honorable Valerie Vainieri Huttle, *Ex Officio*

The Honorable Thomas H. Kean, Jr., *Ex Officio*

Anne Evelyn Koeppe

Elizabeth A. Mattson

Kevin M. O'Brien

Amy B. Simon

Germaine B. Trabert

Lana Gold Walder

The Honorable Nina Mitchell Wells, *Ex Officio*

### **Executive Staff**

Steven R. Runk, *Executive Director*

Robin Middleman, *Senior Program Officer, Arts Education*

Shelley Benaroya, *Arts Education Administrator*

Eileen Peterson, *Support Specialist*

This application is available on-line at  
[www.njartscouncil.org](http://www.njartscouncil.org)

## AIE PROGRAM SYNOPSIS

The New Jersey State Council on the Arts (NJSCA) sponsors a multifaceted arts education program funded through state appropriations to the NJSCA, major grants from the National Endowment for the Arts and contributions from a growing network of arts agencies, schools, corporations and foundations.

**The Artists-in-Education Program (AIE)** is the cornerstone of that total arts education program. The goal is to make the arts a basic part of quality education for all NJ students, pre-kindergarten to grade 12 through long-term residencies with professional teaching artists. All AIE residencies focus on direct learning of the arts and the processes of creating art, including the skills, techniques and concepts of the art form. The AIE program places highly qualified professional artists in classrooms throughout the state. Students and teachers are engaged in and learn about the creative process through this work with AIE artists. Residencies are offered in a wide variety of arts disciplines and vary in length from 20 to 100 days, depending on the discipline, the needs of the school/school district and the residency design. Artists are placed at schools according to these specifics. AIE artists are selected for their artistic qualifications and their abilities as educators. ◆◆◆

## NJSCA AIE PARTNERS

THE NEW JERSEY STATE COUNCIL ON THE ARTS ARTISTS-IN-EDUCATION RESIDENCY PROGRAM IS OFFERED IN PARTNERSHIP WITH

- ◆ ARTS HORIZONS
- ◆ YOUNG AUDIENCES NEW JERSEY

The NJSCA is pleased to work with two outstanding arts education organizations as cosponsors of the AIE Program. This collaboration between the public and private sectors provides greater resources and brings the AIE program to more schools statewide.

**Schools interested in applying for an AIE program grant to host a residency in FY2010-2011 should call the toll-free hotline 1-877-NJ ART ED (1-877-652-7833). Applications are also available on the NJSCA web site: [www.njartscouncil.org](http://www.njartscouncil.org)**

Additional residency programs are offered in partnership with Perkins Center for the Arts (856-235-6488/[www.perkinscenter.org](http://www.perkinscenter.org)) and Playwrights Theatre of New Jersey (See New Jersey Writers Project on page 6)

## AIE ARTISTS

**The guidelines and forms contained in this booklet are for artists who wish to become eligible to conduct AIE residencies. ◆◆◆**

## ELIGIBILITY

- ◆ Professional practicing artists or artist companies or teams in all disciplines are eligible to apply.

## APPLICATION DEADLINE

The AIE Artist Application deadline is

**February 5, 2010**

This means that applications must be received in the NJSCA office by 5:00 p.m. or be postmarked by February 5, 2010 to be considered.

Applicants are advised to mail applications early. Facsimile (FAX) transmissions will not be accepted. **Requests for an extension must be received by mail or e-mail to the NJSCA by January 22, 2010.**

Complete applications are to be sent to:

**AIE ARTISTS 2011  
NJ STATE COUNCIL ON THE ARTS  
PO Box 306  
TRENTON NJ 08625-306**



## REAPPLYING ARTISTS

AIE artists must reapply every three years to renew their eligibility. Please respond to the questions under the **Reapplying Artist Application Narrative** section on page 7 in this booklet.

### **New Information for reapplying artists:**

AIE artists that have been approved three consecutive times and have successfully conducted AIE residencies do not have to reapply. Please call the NJSCA AIE office at 609.633.1184 to confirm your status. ◆◆◆

## TECHNICAL ASSISTANCE WORKSHOPS

All applicants, particularly those new to the AIE Program, are encouraged to attend Technical Assistance Workshops. These sessions will assist applicants in understanding the process and completing the application. *Contact Shelley Benaroya at 609.633.1184 or email at [shelley@arts.sos.state.nj.us](mailto:shelley@arts.sos.state.nj.us)* ◆◆◆

## APPLICATION PACKAGE

Please read the guidelines and application forms carefully before completing. Only complete applications will be forwarded to the panels for evaluation. **Please collate and staple/clip each of the application packets submitted.** It is necessary to submit **an original and seven copies** of all documents. The original will remain in the Council's files and the copies will be forwarded to the panelists.

## A Complete Application

*Please collate and clip together each of the eight complete application packages required.*

**Each packet consists of the following components:**

- A. **Artist Information Form** (contained herein) Original signed in blue ink and **seven** copies
- B. **Artist Application Narrative** (see page 8) Original and **seven** copies
- C. **Resume/Career Summary** - *submit a resume that covers your professional experience as an artist as well as experience in educational settings.* Original and **seven** copies
- D. **References** - Names, titles, addresses and telephone numbers of at least three references. Original and seven copies.
- E. **Support materials** (see "Support Materials" for specifications by discipline)
- F. **Application Checklist & Postcard** - fill out and affix to receive acknowledgement of receipt of your application.

## Re-Applying Artist Application consists of:

- A. **Artist Information Form**, (contained herein). Original signed in blue ink and **seven** copies
- B. **Reapplying Artist Application Narrative** (see page 8) Original and seven copies.
- C. **Current Resume** Original and seven copies.
- D. **Support materials** as prescribed for your discipline
- E. **List of residencies** conducted in NJSCA Arts Education Programs (including AIE, NJWP, and the Perkins Center for the Arts). Original and seven copies.
- F. **Application Checklist & Postcard**- fill out and affix postage to receive acknowledgement of receipt of your application. ◆◆◆

## SUPPORT MATERIALS

The support materials required are listed below according to discipline. These materials are the means by which the artistic quality of an applicant's personal artistic work is assessed.

**Please submit examples of your own art work, not those of your students.**

**All support materials must be of current work completed within the previous two years (since January 2008).**

Applications will be disqualified if they do not meet the support materials guidelines. Please take care in preparing your work for review.

### DANCE, MEDIA ARTS AND THEATRE

One DVD of no more than 10 minutes of the artist's work. Clearly label the tape and the box with the title of the work, the artist's name and role in that work (i.e. choreographer, performer etc.). Cue it to the starting point of the work that is to be viewed.

### MUSIC

One CD or one standard audio tape of no more than 10 minutes of the artist's work. Clearly label the tape and the box or the CD case with the title of the work, the artist's name and role in that work (e.g. composer). Cue it to the starting point of the work to be heard/viewed. For CD's indicate the track(s) you wish the panel to hear.

### VISUAL ARTS, ARCHITECTURE/DESIGN, CRAFTS AND PHOTOGRAPHY

Ten images on CD. Number them in the order you wish the panel to view them. Clearly label with your name; and the title dimensions, and date of the work. Include an original and seven copies of an image identification sheet listing your name, the title, medium, dimensions and date of each work.

## CREATIVE WRITING

Presentation: All work samples must be typed, double-spaced (except poetry) on 8 ½"x 11" white paper, with minimum one-inch margins and type size no smaller than 11 points. Work samples must be collated as eight separate sets. Securely fasten by stapling each copy in the upper left corner.

**Poetry:** 8 copies of ten poems.

**Fiction:** 8 copies of short fiction, short stories or other creative fiction, no less than 10 pages and no more than 15 pages in length.

**Plays:** one copy of a full-length play or a play in progress (please identify which you are submitting) and 7 copies of one act of that play.

## INTERDISCIPLINARY

**NOTE:** If you intend to apply in this discipline category please call the NJSCA Arts Education Office to help us determine which panel should review your application and what kind of support materials to submit. ◆◆◆

## APPLICATION PROCESS

Complete applications by eligible applicants are evaluated by independent panels of artists, arts professionals and educators according to discipline. Panels employ uniform evaluation criteria that stress excellence in all pertinent areas (see Evaluation Criteria contained in the Narrative section of this booklet). Panels review an applicant's demonstrated professional ability and artistic strength of their work based on submitted support materials. The panel evaluations are forwarded to the NJSCA for recommendation of approval. ◆◆◆

## NOTIFICATION

Applicants will be notified in writing of the Council's decision in late May 2010. Artists are accepted into the program for a three year term.

*Artists should be aware that acceptance onto the roster does not guarantee residency work. ◆◆◆*

## RESIDENCY PROGRAM PROCESS

Schools hosting AIE residencies work in partnership with the AIE Consortium and the NJSCA in selecting artists for their residencies. Once school grants are announced, artists are contacted if there is a project in their area of expertise. The artist's honorarium is \$275 per residency day. ◆◆◆

## MENTOR PROGRAM

All newly approved AIE artists selected to conduct residencies are assigned a mentor artist. Mentors, experienced AIE residency artists, work with new artists for three days early in a residency. The mentor artist submits a brief evaluation report to the NJSCA and the new teaching artist to assist them in developing their residency work. ◆◆◆

## New This Year

The AIE Residency Handbook [www.njaie.org](http://www.njaie.org) see inside front cover for details. ◆◆◆

## ARTIST TRAINING PROGRAM

All approved AIE artists are encouraged to participate in professional development workshops offered throughout the year by the AIE Consortium. These workshops focus on providing an orientation to the AIE program and its partners as well as developing the components of a long-term (20 days or more) artist-in-residency program. It is strongly recommended that all newly approved artists attend both the orientation and the extended long-term residency training in order to facilitate a long-term residency. Additional training opportunities in discipline specific areas and current topics in arts education are offered through the NJ Arts Education Collective and Playwrights Theatre of New Jersey as part of the AIE program. ◆◆◆

## ARTIST RESPONSIBILITIES

The following is an outline of the AIE artist's responsibilities when conducting a residency. All artists sign a standard contract with a designated AIE Consortium partner and a school which defines these responsibilities in full detail.

- ◆ Work collaboratively with a school to design and carry out a project that includes pre-residency planning, student workshops, professional development workshop, field trips, performances and exhibits (where applicable), a project for community involvement and post-residency activities.
- ◆ Identify and work collaboratively with visiting artists.
- ◆ Submit a Final Report and Evaluation to NJSCA upon completion of the residency.
- ◆ Attend AIE Program meetings and professional development sessions to discuss their projects and to gain information about educational concerns and issues.
- ◆ Work collaboratively with the teacher in the classroom(s). ◆◆◆

## DESIGNING A RESIDENCY

To be a truly effective teaching artist requires mastery of an art form, and an ability to organize and communicate the concepts, skills and techniques of that form to students and teachers in an educational setting. Before writing a proposed residency take time to reflect on and evaluate your own creative processes. Explore and determine how you can break down those processes and present them sequentially over a 20-day residency (Creative Writing applicants design a 5-day residency, see below). The residency plan should demonstrate a thoughtful and logical progression of hands-on arts activities based on a cohesive idea. Consider grade level; reflect on medium and time frame when creating a residency plan.

The residency proposal gives the review panel an example of how you organize and communicate information about an art form, based on your own processes and interests.

FYI - visit NJSCA's website - [njartscouncil.org](http://njartscouncil.org) to review the AIE Residency Guidelines in order to understand the full scope and possibilities of the AIE program.

## CREATIVE WRITING

Artists applying in Creative Writing (poetry, fiction or playwriting) should design a 5-day residency.

Short-term writing residencies in poetry, fiction and playwriting are coordinated by Playwright's Theatre of NJ through the **New Jersey Writers' Project**. The five-day residency begins with the writer's planning visit to the site during which the artist and the staff collaboratively design the program. The writer then spends four teaching days visiting up to four classes each day, working with the same classes throughout the residency.

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## EVALUATION CRITERIA FOR NEW APPLICANTS

As you write your narrative, please keep in mind the evaluation criteria employed by the review panels for artist applications:

1. Artistic quality (based on support materials).
2. Ability to work well as an artist-in-residence in an educational environment.
3. Ability to design and execute an effective in-school residency.
4. Ability of that residency to contribute to the teaching of the art form as a basic part of education and to fostering sequential learning in the arts.
5. Ability to design and execute effective professional development workshops that will contribute to quality instruction in the arts and to integrating the arts into existing programming and curricula. ◆◆◆

## ARTIST APPLICATION NARRATIVE

All applicants please respond to the following questions in no more than 10 typed pages. Place your name at the top of each page and head each response with the number of the question.

**Artist Teams/Companies** must describe the services the company or team can provide in a residency and be completed by the company artist who will lead the residency. Resumes and references should be included for the lead artist and for each member of the group or team applying.

Please refer to the Glossary for definitions of key terms before you write your narrative.

1. Art Work Please provide a brief statement that describes your current art work, its focus and direction.

2. Educational Experience Describe any experience you have had working with young people, and how this experience applies to your desire and ability to be an artist-in-education.

3. Proposed Residency Applicants in all disciplines, **except for Creative Writing, respond to 3A: period instead of education Creative Writing applicants respond to 3B**

3A. Proposed 20-Day Residency base the proposal on the following required 20-day residency components:

Describe:

- ◆ Activities for a core group of students
- ◆ Activities for other participating students
- ◆ A professional development workshop for teachers.
- ◆ Visiting artists
- ◆ Field trip
- ◆ Project for community involvement

3B. Proposed 5-Day Creative Writing Residency - includes the following required 5-day residency components:

Describe:

- ◆ Activities for a core group of students
- ◆ Teacher workshop

4. Lasting Impact How will the proposed residency aid in making the arts basic to education? How will you assess the success of the project? What types of materials and information will you provide to teachers and administrators to assist them in developing post-residency curricula?
5. Supplies/Equipment Describe the supplies and equipment your residency would require.
6. Area/Region Please define the area/region you are willing to travel.
7. Age group/grade level What age group or grade levels do you prefer to work with?
8. Availability When are you available to conduct residencies and what restrictions are there on your time? ◆◆◆

## EVALUATION CRITERIA FOR REAPPLYING ARTISTS

1. Artistic quality (based on support materials).
2. Evidence of professional growth as an artist-in-residence.
3. Evidence that past residencies have contributed to the teaching of the art form as a basic part of education and have fostered sequential learning in the arts.
4. Evidence that past professional development workshops have contributed to quality instruction in the arts and integrated the arts with existing programming and curricula.



## REAPPLYING ARTIST APPLICATION NARRATIVE

Please read the complete AIE Guidelines before completing your application. This narrative should not exceed three typewritten pages.

Please address the following with the Evaluation Criteria listed below in mind.

1. Why do you wish to continue working as an artist-in-residence?
2. What were the major contents and goals of your past residencies?
3. What do you believe you have accomplished in your past residencies? How have they helped make the arts basic to education?
4. What changes or improvements would you make in future residencies?

## GLOSSARY:

The following definitions may help you understand the NJSCA's philosophy for arts education and the design of the AIE Program. Please consult this section before drafting your narrative.

### **ARTS ACROSS THE CURRICULUM:**

Arts that are woven into the fabric of instruction regardless of the discipline being taught.

### **ARTS BASIC TO EDUCATION:**

Direct, sequential instruction and learning in the arts and its concepts, techniques and processes.

### **BASIC ARTS EDUCATION:**

A comprehensive body of knowledge of and skills in the arts that lead to proficiency for all students as a part of a complete preK-12<sup>th</sup> grade education.

### **CORE GROUP:**

The students who will work with the residency artist every day that the residency has student workshops. The focus of the residency for these students will be arts basic to education. The size, number and make-up of the core group is determined in partnership with the teaching artist and the AIE Consortium partner. On average, a core group consists of 25 – 30 students per class with a maximum of 3 classes.

### **PARTICIPATING STUDENTS:**

Students who work with the residency artist on a less regular basis than the core group. The focus of the residency for these students may be arts basic to education and/or arts across the curriculum. For example, these students might rotate through a designated period during the residency artist's day or attend related activities such as an assembly or a field trip.

## **PROFESSIONAL DEVELOPMENT WORKSHOP:**

A session for all members of the teaching staff led by the residency artist, the workshop focuses on specific hands-on activities to convey the techniques and processes of the art form.

## **RESIDENCY DAY:**

Based on four, forty-five minute class periods with additional time for class preparation as needed.

## **SEQUENTIAL LEARNING:**

An approach to teaching and learning that is organized in a planned and systematic fashion over an extended period of time. It leads students from pre-K through 12th grade to a progressively fuller understanding of a subject.

## **TEACHER IN THE CLASSROOM:**

A certified teacher must be present in the classroom at all times to maintain a productive working environment, and to enable successful follow-up activities. The Facilitator and Artist are guests in the classroom; therefore the teacher is legally responsible for the students.

## **VISITING ARTIST:**

Guest artist(s) invited by the teaching artist to present a workshop or demonstration that expands the focus of the residency. Visiting artists conduct workshops in collaboration with the residency artist. Visiting artist days are not in addition to the number of days designated for the facilitating teaching artist.



## AIE CONSORTIUM PARTNERS

### Arts Horizons

One Grand Avenue, Suite 7  
Englewood, NJ 07631  
Phone: 201.567.1766 Fax: 201.567.5312

Elizabeth Halverstam, Acting Executive Director  
[ehalverstam@artshorizons.org](mailto:ehalverstam@artshorizons.org)

Jenifer Simon, Director of NJ Programs & ATI  
[jenifer@artshorizons.org](mailto:jenifer@artshorizons.org)

Since 1978 Arts Horizons has been providing quality arts education to children in the tri-state area. Last year alone Arts Horizons brought arts programs to over 500,000 children. Through its artist-in-residence and staff development workshops in dance, music, theatre and visual arts, Arts Horizons accomplishes its mission of improving the quality of education and fostering the development of the whole person by creating, presenting and encouraging participation in the arts.

### Young Audiences NJ

200 Forrestal Road  
Princeton, NJ 08540  
Phone: 609.243.9000 Fax: 609.243.8999

Laurence Capo, Executive Director  
[lcapo@yanj.org](mailto:lcapo@yanj.org)

Maureen Heffernan, Director, YA Institute  
[mheffernan@yanj.org](mailto:mheffernan@yanj.org)

Michele Russo, Senior Education Associate  
[mrusso@yanj.org](mailto:mrusso@yanj.org)

Liz Winter-Kuwornu, Director of Residencies  
[lwinter@yanj.org](mailto:lwinter@yanj.org)

Young Audience of New Jersey's (YANJ) mission is to help make the arts an essential part of young people's education. Founded in 1973, Young Audiences is one of the state's leading sources of arts education programs and services, accessible to all socio-economic, ethnic, cultural and geographic communities. It offers collaborative projects, performances, workshops and residencies designed to strengthen the arts in schools, meet local and state curriculum standards, involve families in arts activities and enrich the cultural life of New Jersey

communities. Each year, Young Audiences reaches and teaches over 500,000 children, pre-k to 12th grade and trains hundreds of teachers statewide.

### New Jersey State Council on the Arts

State of New Jersey  
Department of State  
PO Box 306  
Trenton, NJ 08625-0306  
Phone: 609.292.6130 Fax: 609.989.1440

Robin Middleman, Senior Program Officer, Arts Education  
[robinM@arts.sos.state.nj.us](mailto:robinM@arts.sos.state.nj.us)

Shelley Benaroya, Arts Education Administrator  
[shelley@arts.sos.state.nj.us](mailto:shelley@arts.sos.state.nj.us)

Eileen Peterson, Support Specialist  
[eileen@arts.sos.state.nj.us](mailto:eileen@arts.sos.state.nj.us)

The New Jersey State Council on the Arts maintains a broad reaching commitment to Arts Education through general operating and special initiative support to arts organizations across the state. The Council's Arts Education Program addresses artist residencies, advocacy for arts education, education reform through the arts and professional development for teachers and artists. ◆◆◆

## OTHER RESOURCES FOR TEACHING ARTISTS

### ARTIST/TEACHER INSTITUTE

The Artist/Teacher Institute (ATI) is cosponsored by the NJSCA and Arts Horizons. It is a ten-day summer and year round program that offers teaching artists, artists and educators the same opportunities for artistic growth that students experience in AIE residencies, as well as tools for bringing the art form back to the classroom. Participants work with master teacher artists in daily workshops. For more information call Arts Horizons at 201.567.1766 or go to [www.artshorizons.org](http://www.artshorizons.org). ◆◆◆

### NJ ARTS EDUCATION COLLECTIVE

A partnership of NJ arts education organizations dedicated to the professional development of teaching artists working in NJ schools, the Collective sponsors development seminars for teaching artists. For information about the seminars and other opportunities contact one of the following member organizations:

**American Repertory Ballet**  
Nicole Amadeo, 732-249-1254  
[namadeo@arballet.org](mailto:namadeo@arballet.org)

**Appel Farm Arts & Music Center**  
Nicole Schaller, 1-800-394-8478  
[Nschaller@appelfarm.org](mailto:Nschaller@appelfarm.org)

**Arts Council of the Morris Area**  
Barbara Reuther, 973-285-5115,  
[breuther@morrisarts.org](mailto:breuther@morrisarts.org)

**Arts Horizons**  
Jenifer Simon, 201-567-1766,  
[jenifer@artshorizons.org](mailto:jenifer@artshorizons.org)

**Newark Museum**  
Ted Lind, 973-596-6612  
[tlind@newarkmuseum.org](mailto:tlind@newarkmuseum.org)

**New Jersey Arts Education Partnership**  
Kris Wenger, 973-327-2090  
[kris@artsednj.org](mailto:kris@artsednj.org)

**New Jersey Performing Arts Center**  
Donna Bost White, 973-642-8989,  
[dwhite@njpac.org](mailto:dwhite@njpac.org)

**New Jersey State Council on the  
Arts/Department of State**  
Robin Middleman, 609-292-6130,  
[robinM@arts.sos.state.nj.us](mailto:robinM@arts.sos.state.nj.us)

**New Jersey State Museum**  
Kenn Jones, 609-984-2586  
[Kenneth.jones@sos.state.nj.us](mailto:Kenneth.jones@sos.state.nj.us)

**Papermill Playhouse**  
Lisa Cooney, 973-379-3636  
[LCooney@PaperMill.org](mailto:LCooney@PaperMill.org)

**Perkins Center for the Arts**  
Karen Chigounis, 856-235-6488  
[Karen@perkinscenter.org](mailto:Karen@perkinscenter.org)

**Playwrights Theatre of New Jersey**  
Alysia Souder, 973-514-1787,  
[asouder@ptnj.org](mailto:asouder@ptnj.org)

**Project Impact**  
Peggy Siebecker, 201-493-2033  
[impact@bergen.edu](mailto:impact@bergen.edu)

**Rutgers Camden Center for the Arts**  
Noreen Scott Garrity, 856-225-6306  
[ngarrity@cemden.rutgers.edu](mailto:ngarrity@cemden.rutgers.edu)

**Union County Office of Cultural & Heritage  
Affairs**  
Paula Long, 908-558-2550  
[plong@ucnj.org](mailto:plong@ucnj.org)

**Young Audiences New Jersey**  
Michele Russo, 609-243-9000  
[mrusso@yanj.org](mailto:mrusso@yanj.org) ◆◆◆

## NJ ARTS EDUCATION PARTNERSHIP

The **New Jersey Arts Education Partnership (NJAEP)** was established in 2008 with the mission to provide a unified voice for a diverse group of constituents who agree on the educational benefits and impact of the arts, specifically the contribution they make to student achievement and a civilized, sustainable society. The NJAEP carries out this mission by providing a clearinghouse for information and best practices, providing opportunities for people to come together on topics of interest and initiating advocacy opportunities to effect public information and policy on arts education issues.

The NJAEP's major focus is to move forward the recommendations of the **New Jersey Arts Education Census Report, *WITHIN OUR POWER*** making it a dynamic document to create change in arts education for New Jersey's schools in the years to come. For more information on the NJAEP and the NJ Arts Education Census Report: Please go to [www.artsednj.org](http://www.artsednj.org) or contact Kristin Golden Wenger, Director, [kris@artsednj.org](mailto:kris@artsednj.org) or 973-327-2090

## NJ STATE COUNCIL ON THE ARTS

### GRANTS & SERVICES FOR ARTISTS

The NJSCA has developed a comprehensive program of services for individual artists that focuses on developing partnerships with other arts organizations and government agencies to provide financial support, technical assistance, professional development and information for NJ's independent artists. For information on these opportunities please contact the Council's Artist Services office at 609.292.6130.

### NJSCA Fellowships

The Council provides fellowships through a cosponsorship with the Mid-Atlantic Arts Foundation (MAAF). NJSCA Fellowships are awarded to practicing professional New Jersey artists to enable them to pursue their artistic goals. Fellowship awards are based solely upon demonstrated artistic excellence and not on any other merits that may be associated with a project or on any other factors. Artists may use fellowship awards to pursue work in their artistic discipline, including purchasing supplies, studying in a workshop situation, renting studio space, or otherwise freeing their time. Applications are available in April and are due in mid-July. Decisions are announced in early January. Recipients' work is highlighted in biannual Fellowship Showcases. Categories available include:

In even-numbered years: Painting, Works on Paper, Music Composition, Media, Design, Choreography, Emerging and New Genres in Visual Arts.

In odd-numbered years: Crafts, Sculpture, Photography, Interdisciplinary Performance, Fiction, Poetry, Playwriting.

**Artists and Communities** is a program of MAAF, supported by NJSCA, which provides grants to individual artists to design and execute residencies with non-profit organizations in other parts of the Mid-Atlantic region. Creative artists (choreographers, composers, poets, writers, filmmakers, media and visual artists of all kinds) are eligible to participate in residencies of one to six months in length. Activities supported include all approaches to community arts. The host organization applies on behalf of the artists(s). Details of the program, including guidelines and a directory of host organizations, can be found at [www.midatlanticarts.org](http://www.midatlanticarts.org).

### Career Development Workshops

A series of one-day conferences and special topic seminars presented annually by the NJSCA in partnership with other artist service organizations. These sessions offer skill building in areas such as business basics, tax planning, legal needs and rights, and getting your work noticed. Further information is available to all

# RESOURCES

artists on the Council website  
[www.njartscouncil.org](http://www.njartscouncil.org) or by calling  
609-292-6130.

## **Projects Serving Artists Grants/Commission of New Works Grants**

The NJSCA provides Projects Serving Artists grants to non-profit organizations for new or significantly expanded projects that provide programming or services to New Jersey artists. Currently the highest priority for funding in this category is activities that provide artists access to spaces for the production, rehearsal, and public presentation of works. In fiscal year 2007 the Council launched a new opportunity for non-profits to compete for grants for the Commission of New Works by New Jersey artists. These grants are not available to individual artists but are designed to create opportunities for them and to help build the infrastructure of support for them. Artists wishing to identify an organization to work on a project may contact the Council for more information.

## **New Jersey Arts Inclusion Program**

The Arts Inclusion Act of 1978 provides up to 1 ½ per cent of the costs of new state buildings erected at the expense of and for the use by the state, for the inclusion of fine artwork in such projects. Under the terms of the act, the State Council on the Arts determines the criteria to be used in the selection of artists. Since the inception of the program, over 400 public art projects have been undertaken and installed in state facilities throughout New Jersey. The program is firmly committed to commissioning works of art that provide an integrated design solution between the site and the visual work created.

**The Visual Art Slide Registry**, a non-juried slide bank, is a major resource used by art selection committees to identify artists to submit proposals for commissions. The registry is organized by medium such as painting, sculpture, photography, etc. Museum curators, art consultants, art galleries, architects and others use the Visual Arts Slide Registry for exhibitions, purchases and possible commissions. The slide registry is open to all artists however, the majority who are currently registered are

New Jersey artists. To date, there are over 5,000 artists on the registry. A slide registry application form may be obtained by contacting the Council. An appointment must be made to review the registry.

**New Jersey Arts Annual** is a unique series of exhibitions highlighting the works of visual artists and craftspeople in the State. Two exhibitions take place each year in alternating sequence: typically Fine Arts in the spring/summer and Crafts in the fall/winter. The series is cosponsored by the NJSCA and 6 museums across the state. All artists living or working in New Jersey are invited to submit entries.

**Folk Arts Apprenticeship Grants** are awarded annually to support the passing on of folk arts by enabling apprentices of a traditional art form to study with a master artist. Apprenticeship grants are based on excellence of the master artist, preparation and commitment of the apprentice, shared cultural heritage of master and apprentice, traditionality of the art form within the community and adequacy and appropriateness of the work plan and budget. Application deadline is in April. Decisions are made in July. ◆◆◆

# ARTIST INFORMATION

NEW JERSEY STATE COUNCIL ON THE ARTS

P.O. Box 306, 225 West State St., Trenton, NJ 08625; 609.292.6130; 609.633.1186 TTY: nisca@arts.sos.state.nj.us

This form must be completed in its entirety by each applicant ([Click here](#) for MS Word version).  
Please consult the guidelines and definitions before completing application.

Facsimile (FAX) transmission  
will not be accepted

**ARTIST INFORMATION:**

Name	/ / / / / / / / / / SS# (Social Security Number)
Address	E-mail
City	State <span style="float: right; border-bottom: 1px solid black; padding-bottom: 5px;">Zip + four</span>
County	Telephone Number

Legislative District State  Federal  (This information is available at [www.njleg.state.nj.us/members/legsearch.asp](http://www.njleg.state.nj.us/members/legsearch.asp)  
or [www.house.gov/writerep/](http://www.house.gov/writerep/))

**DISCIPLINE**

Choose the discipline which best describes your art work. Please enter the appropriate code number and suffix for which you are applying.

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- |   |  |  |  |  |
|---|--|--|--|--|
| <p><b>(01) Dance</b><br/>A. Ballet<br/>B. Ethnic/Jazz<br/>C. Modern</p>   | <p><b>(04) Theater</b><br/>A. General<br/>B. Mime<br/>D. Puppet<br/>E. Theatre for Young Audiences</p>   | <p><b>(06) Design Arts</b><br/>A. Architecture<br/>B. Fashion<br/>C. Graphic<br/>D. Industrial<br/>E. Interior<br/>F. Landscape Architecture<br/>G. Urban/Metropolitan</p> | <p><b>(08) Photography</b><br/><b>(09) Media Arts</b><br/>A. Film<br/>B. Audio<br/>C. Video<br/>D. Technology/Experimental</p> | <p><b>(11) Interdisciplinary:</b><br/>Pertaining to art forms/art works that integrate more than one arts discipline to form single work (e.g. collaboration between/among the performing and/or visual arts) include performance art.</p> |
| <p><b>(02) Music</b><br/>A. Band<br/>B. Chamber<br/>C. Choral<br/>D. New<br/>E. Ethnic<br/>F. Jazz<br/>G. Popular<br/>H. Solo/Recital<br/>I. Orchestral</p> | <p><b>(05) Visual Arts</b><br/>A. Experimental- (conceptual new media, new approaches)<br/>B. Graphics- (printmaking and book arts, drawings, does not include graphic design)<br/>D. Painting-(oil, acrylic, watercolor)<br/>F. Sculpture</p> | <p><b>(07) Crafts</b><br/>A. Clay<br/>B. Fiber<br/>C. Glass<br/>D. Leather<br/>E. Metal<br/>F. Paper<br/>G. Plastic<br/>H. Wood<br/>I. Mixed Media</p>                     | <p><b>(10) Creative Writing</b><br/>A. Fiction<br/>C. Playwriting<br/>D. Poetry</p>  |  |
| <p><b>(03) Opera/Music Theater</b><br/>A. Opera<br/>B. Musical Theatre</p>  |  |  |  |  |

**CERTIFICATION**

I certify that to the best of my knowledge and belief, the information in this application is true and accurate. In addition, I hereby authorize release of all public documents submitted as part of this application in accordance with state and federal laws regarding public access to information.

Signature \_\_\_\_\_

Date \_\_\_\_\_

# APPLICATION CHECKLIST

Thank you for your application. Please use this checklist to indicate the items submitted. The panels will evaluate only complete applications. Please forward the items indicated to the NJSCA as soon as possible. If your application is complete it will be forwarded to the appropriate panel.

	Original	Copies 1-7
A. Signed Artist Information Form	<input type="checkbox"/>	<input type="checkbox"/>
B. Artist Application Narrative	<input type="checkbox"/>	<input type="checkbox"/>
C. Resume/Career Summary	<input type="checkbox"/>	<input type="checkbox"/>
D. References	<input type="checkbox"/>	<input type="checkbox"/>

Eight complete, collated and clipped sets of each of the above required items enclosed?  yes

E. Support Materials according to discipline

- one Self-addressed, stamped envelope for return of support materials
- one video tape, or DVD clearly labeled with title of work, artist's name and role
- one audio tape, clearly labeled with title of work, artist's name and role
- one CD, clearly labeled with title of work, artist's name and role
- ten images on CD with identification sheets
- eight copies of ten poems
- eight copies of fiction (short story and/or approximately 10 pages/chapter)
- one play and seven copies of one act of that play

**NJSCA**  
**P.O. Box 306**  
**Trenton, NJ 08625**

*Place  
Stamp  
Here*

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**Your AIE Artist application has been received.**

**New Jersey State Council on the Arts**  
**PO Box 306**  
**Trenton, NJ 08625-306**

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NEW JERSEY  
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**FY 2011 Artists-In-Education**  
**Guidelines & Application for Artists**